



FUNDACIÓN ANTONIO GAUDÍ ®

www.fundacionantoniogaudi.org

Competition Rules

Rules for the International Photography Competition “Nature in Gaudí. Ángeles Omedas Millán Prize” organized by the Antonio Gaudí Foundation (hereinafter, “the Organizer”). The definitions, requirements, process, and legal conditions for participating in the Competition are described below.

Introduction

Rules for the International Photography Competition “Nature in Gaudí. Ángeles Omedas Millán Prize”

The Antonio Gaudí Foundation is proud and delighted to promote the life and work of the great architect Antonio Gaudí through the visual arts and to foster creativity and photographic artistry with the International Photography Competition “Nature in Gaudí. Ángeles Omedas Millán Prize” (hereinafter, “the Competition”).

Section 1

Definitions

Privacy Notice

Document informing data subjects about the use of their personal information and their rights in relation to it.

Rules

This document.

Call for Entries

International Call for Entries for the International Photography Competition to be held from July 1, 2026 to August 31, 2026.

Photography

Original human creation consisting of the capture of images through the action of light on a physical or digital medium.

Organizers

Antonio Gaudí Foundation.

Participant

A natural person, of legal age, who is individually registered in the Competition.

Website

Online platform provided by the Organizer as the sole means of registration for the Competition, accessible through the URL fundacionantoniogaudi.org

Section 2

Elegibility

- Participants may enter from any country.
- Photographs must be the exclusive work of the Participants.
- The central theme of the photographs must be the inspiration of nature in Gaudí's work.
- Participants may submit one (1) photograph individually, or a series or photo essay of up to three (3) photographs, whether in black and white and/or color.
- Photographs and their descriptions must be unpublished, original, and the Participant's own work.
- Participants may not submit photographs that have won any prize or honorable mention in other similar contests or that have been presented in any public exhibition.
- Photographs that have been published by the Participant or third parties in any print or digital medium, such as books, magazines, newspapers, or social media, may not be submitted.
- Employees, partners, and/or collaborators of the Organizer may not participate in the Contest.
- Participants must obtain prior consent from any models or identifiable individuals appearing in the photographs before registering for the Contest. Furthermore, the photographs must not contain any violent, sexual, sacred, political, commercial, secret, or sensitive content.
- Photographs received until the Contest closing date of August 31, 2026, will be eligible.

Section 3

How to participate

- Participants must access the Website, where they will find the steps to register and participate, following the instructions and completing each of the requirements indicated therein.
- The Website is the only way to participate in the Contest.

Section 4

Characteristics of the Photographs

- Participants must upload their photographs in JPG format to the website. The photos must be no smaller than 5MB and no larger than 10MB, with a minimum resolution of 300 dpi and an 8x10 inch size.
- Photographs generated by artificial intelligence are not accepted. Participants must retain the original photographs used as the basis for their submitted entries, as these may be required if they win or receive any other recognition or mention.
- Submitted photographs must not contain any signatures, watermarks, or other identifying marks.
- Participants agree to receive information related to the contest activities via any means they provide. They may freely request to stop receiving such information at any time.
- Any changes to the contact information provided by the Participants, including address and email, must be reported to the Organizer by sending an email to:

info@fundacionantoniogaudi.org with the subject line PHOTOGRAPHY CONTEST 2026

Section 5

Dates and procedure

- The registration and participation period will run from 00:01 on July 1, 2026, to 23:59 on August 31, 2026 (both times CET), which will be the deadline for submitting photographs.
- There will be no extension for registration or submission of photographs.
- From September 01 to September 15, 2026, the Organizer will evaluate the photographs for consideration and selection of participants in the Contest. Participants will be notified of their selection no later than September 30, 2026, via email.
- The Organizer reserves the right to refuse entry to the Contest. Only those photographs that comply with these rules will qualify.

- The contest runs from July 1, 2026, until the awards ceremony, which will be held at mid October 2026.

Section 6

Selection process

- From the pool of photographs received between July 1 and August 31, 2026, the contest's artistic director, with the support of a team of professionals, will review them to ensure they meet the requirements established in the contest rules. These photographs will then be submitted to the jury, which will select the winning photographs and those to be exhibited.
- All participants whose photographs have been selected will be notified by email, indicating the deadline for finding out if they have won.

Section 7

Reasons for disqualification

Participants will be disqualified from the Contest in the following cases:

- When the photographs submitted by the participants do not meet any of the requirements established in the Rules.
- If participants submit photographs that are not their own creation and it is demonstrated that they were created by a third party or using artificial intelligence. The Organizer also reserves the right to audit the creation of the photograph.
- If the participant has any impediment to acknowledging that the photographs were taken as a paid collaboration.

The Organizer may request the original of any of the photographs if required or deemed necessary, at its discretion. In such cases, the Organizer will determine the deadline for the delivery of said photograph and will inform the participant. If the participant does not deliver the photograph within the deadline indicated by the Organizer, it will be grounds for disqualification.

Section 8

The jury

The evaluation of the photographs will be carried out by three judges appointed by the Organizer, who are recognized professionals in the fields of photography, visual arts, and/or architecture. These judges are subject to change without prior notice.

The jury will determine the winning photographs in a private session, based on the criteria indicated below. Their decision will be final and cannot be appealed.

Criteria

- Photographs must reflect the theme's expression, originality, creativity, and artistic expression, as well as the power to inspire the community to express themselves through photography and images.
- Photographs will be evaluated on their formal content and narrative, regardless of the photographic equipment (camera, lenses, filters, tripods, etc.) or technology used to capture reality.
- Technical quality: framing, sharpness, composition, and editing.

Any unforeseen circumstances related to these rules will be resolved at the judges' discretion.

The jury will be broadly empowered to:

- To declare any of the Contest prizes void when, in its judgment, it deserves it.
- To resolve any issue regarding the selection of the winners not covered in these Terms and Conditions.

Participants understand that they may not take legal action against the winner selection process or its results.

Section 9

Prizes

- The first-place winner of the Contest will receive a prize of € 5.000 (Five Thousand Euros).
- The Jury will award two second-place prizes of € 500 (Five Hundred Euros) each.
- The winning photographs will be widely disseminated in the physical, electronic, and digital media outlets associated with the Organizer.

Section 10

Aceptation

Participants acknowledge that, by registering their photographs in the Contest, they agree to participate in accordance with these Rules.

Section 11

Copyright and related rights

Participants authorize the Organizer to publish and distribute the Photographs. Therefore, from the moment of their registration and submission of Photographs to the Website for the purpose of participating in the Contest, Participants automatically grant the Organizer an exclusive license to use, reproduce, store, fix, display in any medium now known or hereafter devised, publish, distribute, edit, enlarge, make available to the public, publicly communicate, and commercially exploit the Photographs for 5 years from the date of their registration in the Contest.

Participants agree that their Photographs may be published in any national or international medium now known or hereafter devised, including digital media, for cultural, exhibition, digital, and editorial purposes related to the Contest, as well as for non-profit social engagement activities.

Always, without exception, the authorship of the selected photographs will be acknowledged.

The Organizer undertakes to safeguard the authors' rights of authorship, giving credit for the Photographs displayed in any print or digital medium.

Section 12

Processing of personal data

The Personal Data provided by Participants for this Contest will be considered confidential under applicable legal provisions. Therefore, Participants grant the Organizer their consent for the processing of their personal data strictly related to the Contest, its international dissemination, and primarily for the purpose of identifying the creator of the Photographs. Participants agree to the storage, processing, and transmission of their Personal Data for participation in the Contest.

Upon registering on the Website, Participants must read and, if applicable, accept the Privacy Notice, through which the Organizer will inform Participants about the processing of all personal information they provide as a Participant in the Contest, in accordance with applicable Data Protection Laws.

Sección 13

Publicity

All winners of the Contest agree to participate in post-Contest publicity, granting, from the moment they accept the prize and/or distinction, a license for

their image and voice to be stored, used, recorded, disseminated, published, reproduced, edited, made public, and publicly communicated on a non-exclusive basis for 5 years. Therefore, their image, in whole or in part, as well as their voice or any reference to them, may appear in photographs, portraits, videograms, or any form of printed or digital reproduction, whether directly or incidentally.

Sección 14 Information

The Rules and all information required for participation in this Contest will be available on the Website.

The Organizer reserves the right to cancel the physical or digital exhibitions of the winning and finalist Photographs in the event of force majeure or extraordinary circumstances beyond its control.

It is the responsibility of the Participants to carefully read the Contest Rules before participating and registering on the Website. If any part of the rules is deemed legally unenforceable, the remaining parts will remain in effect.